

1. Forum Meetings



The Thrill of Rail

Literary evening held on 14 November 2012

Actes

Literature is, among other things, a source of knowledge, so we looked to two French-language writers for whom the train is an essential part of their storytelling, and staged readings from their novels. Also taking part in the evening were a writer and critic, academics and SNCF professionals. All these points of view helped to broaden our understanding of railroad mobility.

On 14 November 2012 the Forum tried a new experiment: to look at railroad mobility and its challenges within a literary workshop, by discussing various literary works in French from the 20th and 21st centuries.

The aim was to encourage debate between social science academics and SNCF professionals, all of whom being involved in mobility issues. They were gathered around the Master of Ceremony for the evening, the writer and critic Jean-Pierre Martin.

Do writers feel what academics conceptualise? Do academics deconstruct what writers describe? Are academics lagging behind writers? Are writers biased? Or is it the other way round?

These were some of the questions underpinned by readings and commentaries around the selected texts, each of which, in its own way, presented “the social and emotional makeup of the train traveller”.

General introduction to the evening – Jean-Pierre Martin



Introduction to the novel and reading of an extract – Jean-Pierre Martin



“Far from a luxury train” – Jean-Pierre Martin

“How mobility changes us” – Michel Lussault



introduction to the novel and reading of an extract – Jean-Pierre Martin



“When the train makes us think of the bathroom” – Jean-Pierre Martin

“How to stay inside your bubble” – Bénédicte Tilloy



Mobility

For the Mobile Lives Forum, mobility is understood as the process of how individuals travel across distances in order to deploy through time and space the activities that make up their lifestyles. These travel practices are embedded in socio-technical systems, produced by transport and communication industries and techniques, and by normative discourses on these practices, with considerable social, environmental and spatial impacts.

En savoir plus x

Associated Thematics :

Lifestyles

- Alternative mobilities

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Texel. Suspending time at the train station.

Ianis Lallemand, Lyes Hammadouche, Francesca Cozzolino, Anne Bationo Tillon , Clara Meyer